

A Monsieur le Comte d'ANDIGNÉ

en témoignage d'amitié



H. DALLIER



1^{re} Symphonie *en Fa*

Op. 50

	Prix nets
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1

1^{ère} SYMPHONIE en Fa

1315840

H. DALLIER

OP. 50

Large 72 = ♩ environ

I. II.
3 G^{des} FLÛTES
III.
I. II.
3 HAUTBOIS
III.
I. II.
3 CLARINETTES Sib
III.
I. II.
3 BASSONS
III.
I. II.
4 COR. III.
Fa
IV.
3 TROMPETTES Ut
I. II.
3 TROMBONES
III.
TUBA
TIMBALES
Fa-Lab-Réb
VIOLONS
ALTOS
VIOLONCELLES
CONTREBASSES

à 2.

16/73 May f 250

Cloupin 1001 D147 No.1

Fl.

1er Htb

Clar.

Bons

Cors

Yons

Alt.

Velles

C-B.

f

1^o

p

à 2

p

2^o

p

p

sfz p

1^o

f

sfz

p

p

p

Arco

sfz

p

Div.

mf

Arco

sfz

p

[illegible]

Fl.

Hrb

Clar.

Bons

Cors

Tromp.

Tromb.

Tuba

Vons

Alt.

C-B.

B.

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Fl. (Flute), Htb (Horn), Clar. (Clarinet), Bsns (Bassoon), Cors (Cor Anglais), Tromp. (Trumpet), Tromb. (Trombone), Tuba, Vons (Violins), Alt. (Viola), Vclles (Cello), and C.B. (Double Bass). The score is divided into two systems, each starting with a measure number '2' in a box. The first system includes dynamic markings such as *p* (piano), *sf* (sforzando), and *pp* (pianissimo), as well as performance instructions like *Expressif* (expressive) and *1^o* (first). The second system includes markings for *pizz.* (pizzicato) and *arco* (arco). The notation includes various musical symbols such as notes, rests, and slurs, indicating the specific musical phrases and dynamics for each instrument.

E. 2991.F.

All^o Deciso $\text{♩} = \text{♩}$ du mouvt précédent

3

Fl.

H^{tb}

Clar.

Bons

Cors

Tromp.

Tromb.

Tuba

Timb.

Yons

Alt.

velles

C.-B.

sfz *sfz* *p* *p*

f *Dim.* *p* *sfz*

f *p* *p* *mf* *p*

p *p* *p* *mf* *pp*

Div. *pp* *mf* *sfz* *Cresc.* *sfz* *sfz*

pp *mf* *sfz* *mf* *pp* *mf* *sfz* *sfz*

pp *mf* *sfz* *mf* *pp* *mf* *sfz* *sfz*

pp *mf* *sfz* *mf* *pp* *mf* *sfz* *sfz*

fpp

E. 2991. F.

Deciso

Deciso

Fl.

Htb

Clar.

Bons

Cors

Tromp.

Tromb.

Tuba

Timb.

Changez en UT

Deciso

Yons

Alt.

Yelles

C-B.

Fl.

1^o

à 2

f

p

1^{er} & 2^e Hrb

p

f

Clar.

f

p

Bons

p

sfz

f

p

sfz

f

p

Cors

1^o

p

sfz

p

Vons

p

Cresc.

f

p

Alt.

p

f

Velles

p

sfz

f

sfz

C-B.

p

sfz

f

sfz

5

1° Solo

6

Fl.

Htb

Clar.

Bons

Cors

Yons

Alt.

Yelles

C-B.

fp expressif *sfz* *p* *sfz p* *Cresc.* *p*

p *sfz* *p* *sfz p* *Cresc.* *p*

p *sfz p* *Cresc.* *p*

sfz p *Cresc.* *mf* *p*

sfz p *Cresc.* *mf* *p*

Div. *mf* *p*

E. 2991. F.

[illegible]

E. 2991.F.

[illegible]

9

C-B.

This is a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Fl. (Flute), Htb (Horn), Clar. (Clarinet), Bons (Bassoon), Cors (Cor Anglais), Tromp. (Trumpet), Tromb. (Trombone), Tmb. (Timpani), Vons (Violins), Alt. (Alto), Vclles (Cello), and C.B. (Double Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include 'Cresc.' (Crescendo), 'f' (forte), 'p' (piano), 'sfz' (sforzando), 'dim.' (diminuendo), and 'pp' (pianissimo). A section of the score is marked with the number '11' in a box. The bottom of the page features the word 'Arco' and a final dynamic marking 'p'.

[illegible]

Fl.

Hrb

Clar.

Bons

Cors

Tromp.

Tromb.

Tuba

Timb.

Changez en RÉb

Vions

Alt.

Velles

C-B.

13

13

pp

Div.

p

sfz

14

Fl.

1^{er} H^{rb}

Clar.

3^e Bon

Cors

Timb.

Changez Timbale RÉ^b en UT.

14

Expressif

vons

Alt.

velles

C-B.

pp

mf

sfz

p

1^o Solo

1^o

più p

pp

Pizz.

pp

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each represented by a staff. The instruments listed on the left are:

- Fl. (Flute)
- Htb (Horn)
- Clar. (Clarinet)
- Bons (Bassoon)
- 1er & 2e Cors (Cor Anglais)
- Vions (Violins)
- Alt. (Alto)
- Velles (Violas)
- C-B. (Cello/Double Bass)

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- sfz** (sforzando): A dynamic marking indicating a strong accent.
- Cresc.** (Crescendo): A dynamic marking indicating a gradual increase in volume.
- mf** (mezzo-forte): A dynamic marking indicating a moderate volume.
- Arco**: A marking for string instruments, indicating they should be played arco (with the bow).
- p** (piano): A dynamic marking indicating a soft volume.

The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The notation is complex, with many notes and rests, and includes various musical symbols such as beams, slurs, and accents.

15

Fl.

Htb

Clar.

Bons

Cors

Tromb.

Yons

Alt.

Velles

C-B.

f *p* *2^o* *mf ben marcato* *1^o* *sfz* *p* *mf* *mf ben marcato* *Simile* *Simile* *Simile* *mf* *Ben marcato* *mf*

16

Fl.

1er F. tb

Clar.

Bons

Cors

3^e Tromb.

Yons

Alt.

Vclles

C-B.

Dimin. *più p*

Dimin. *più p*

mf

sfz

sfz

Dimin. *p*

Dimin. *p*

Dimin.

Dimin.

Dimin. *p*

Dimin. *p*

16

Dimin. *più p*

Dimin. *più p*

Dimin. *più p*

Dimin. *più p*

Dimin. *più p*

Dimin. *più p*

1^{re} Fl.

1^{er} H^{rb}

Clar.

3^e Bon

Cors

3^e Tromb.

Timb.

Yons

Alt.

Velles

C-B.

p sfz p sfz p

mf sfz

sfz p

sfz p

sfz p

sfz p

pp

p

p

p

p

sfz p

Pizz.

Arco

Pizz.

Arco

p

p

Changez en MI

Changez en MI

Changez Timbale
LA^b en LA[♮].

à 2

17

Fl.

1er H^{tb}

Clar.

Bons

Cors

En MI

En MI

Yons

Alt.

velles

C-B.

sfz

p

mf

pp

pizz.

Arco.

Div.

Ralentissez un peu

Fl.
pp

1^{er} & 2^e
Hrb
pp

Clar.
p

Bons
p

Cors
En MI
pp

Glockenspiel
ou
Célesta
ou
Timbres

Yons
p

Alt.
pp

Velles
Div.
pp

C-B
Div.

[illegible]

Htb

Clar.

Bons

3^e & 4^e
Cors

Célesta

1rs
Yons

2ds
vons

Alt.

yelles

C-B.

19

Gdes Fl.

Pte Fl.

1^{re} & 2^e Clar.

Bons

Cors

Changez en FA

Changez en FA

19

vous

Alt.

velles

C-B.